Composition on BWV 26_4

"Ach wie flüchtig, ach wie nichtig",
"An irdische Schätze das Herze zu hängen"

J. S. Bach / Ana Antão

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8
Ob. 1
Ob. 2
Ob. 3
Bass.
Vc.

11
Ob. 1
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Bass.
Vc.

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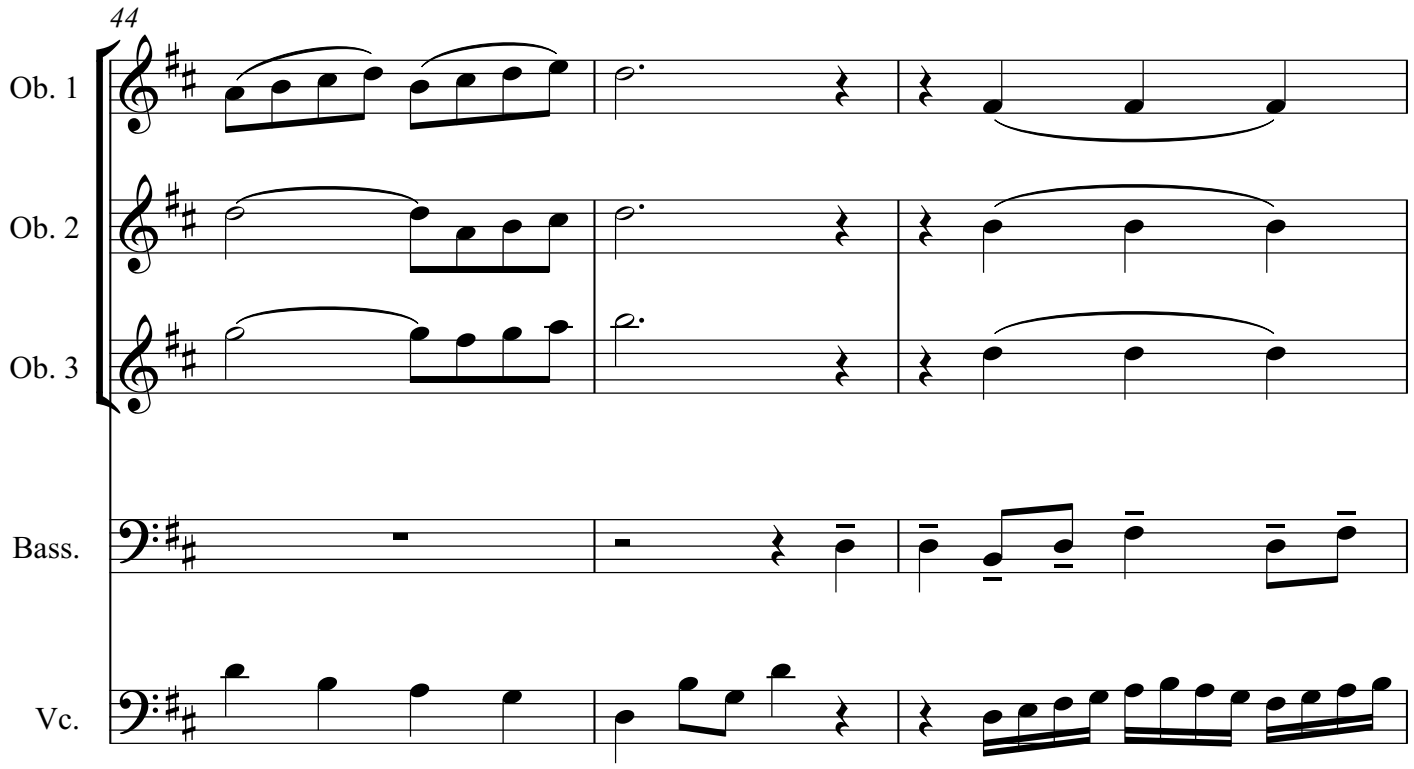
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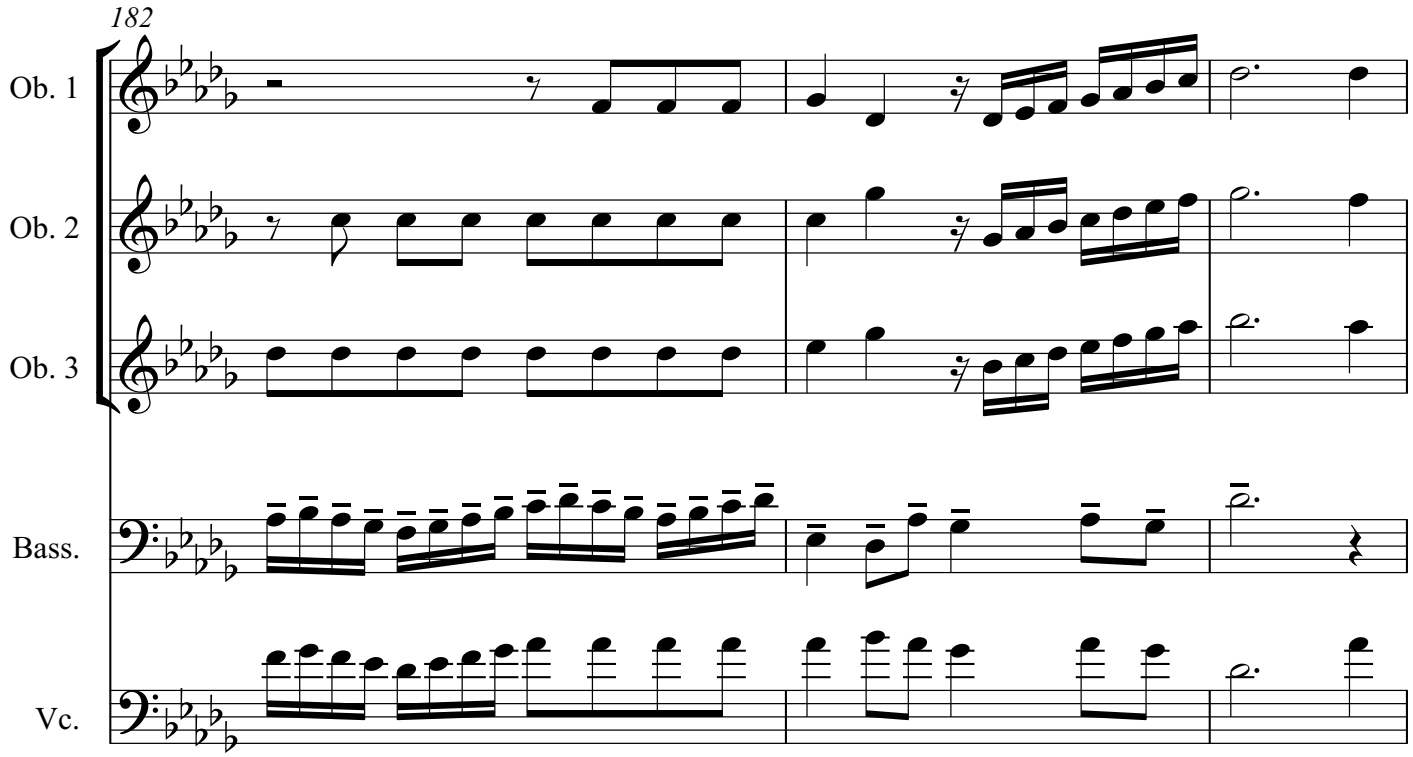
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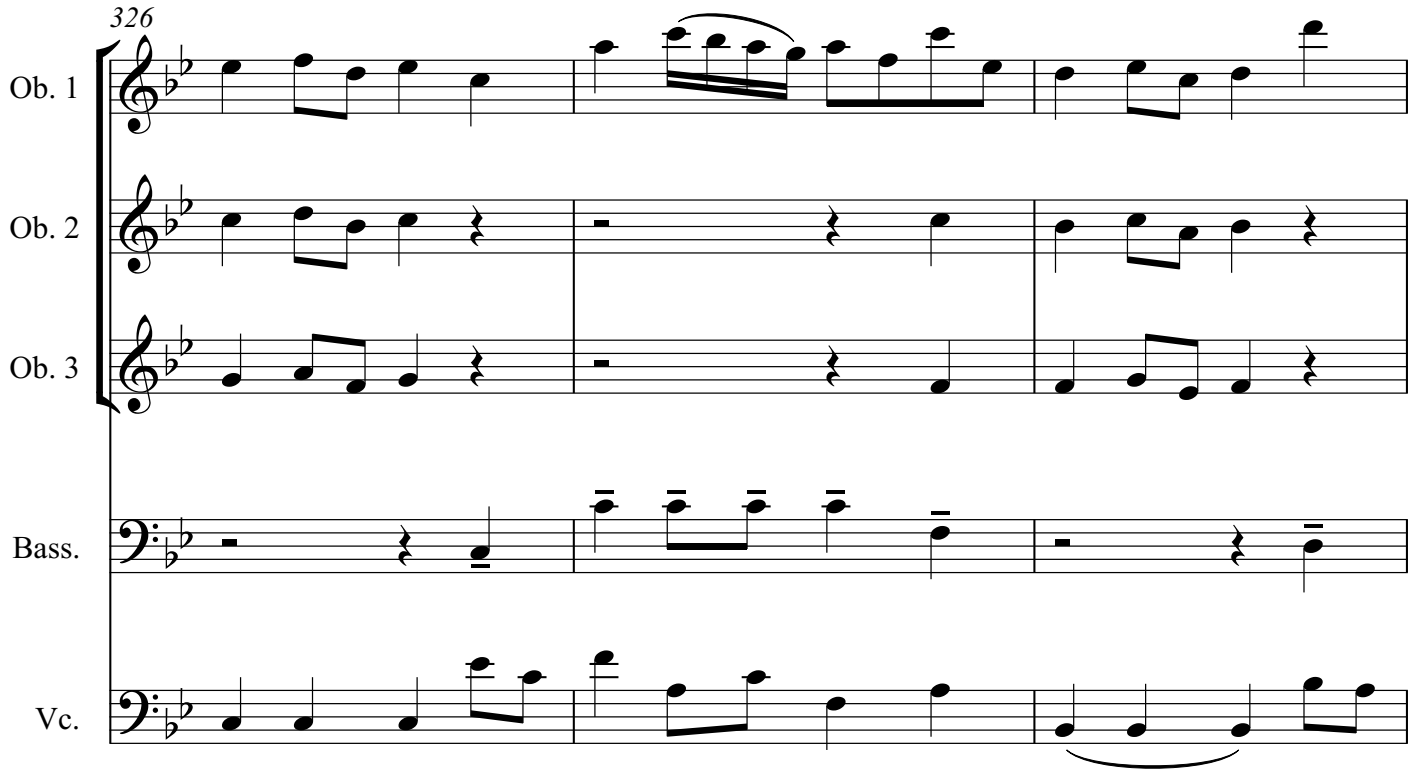
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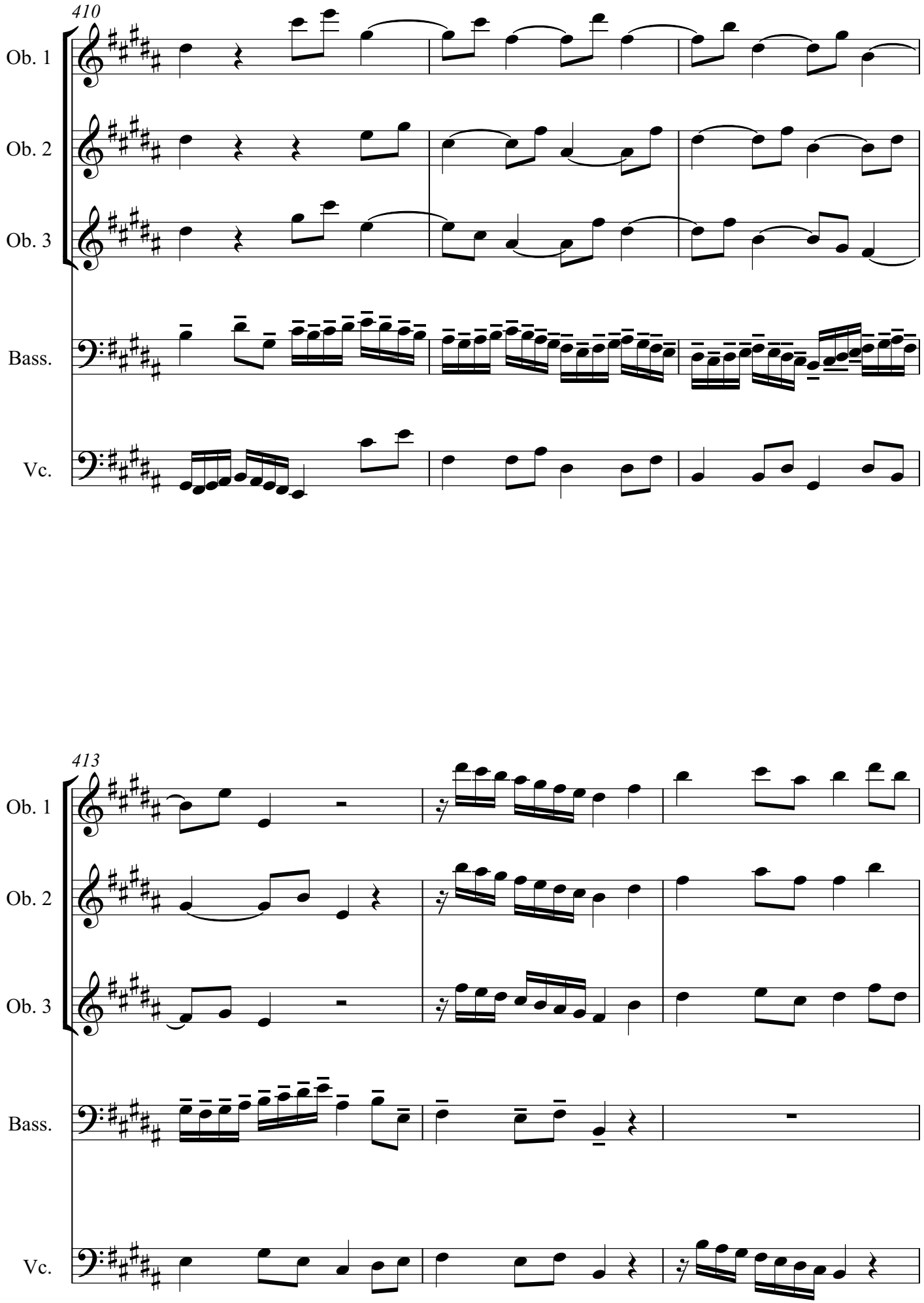
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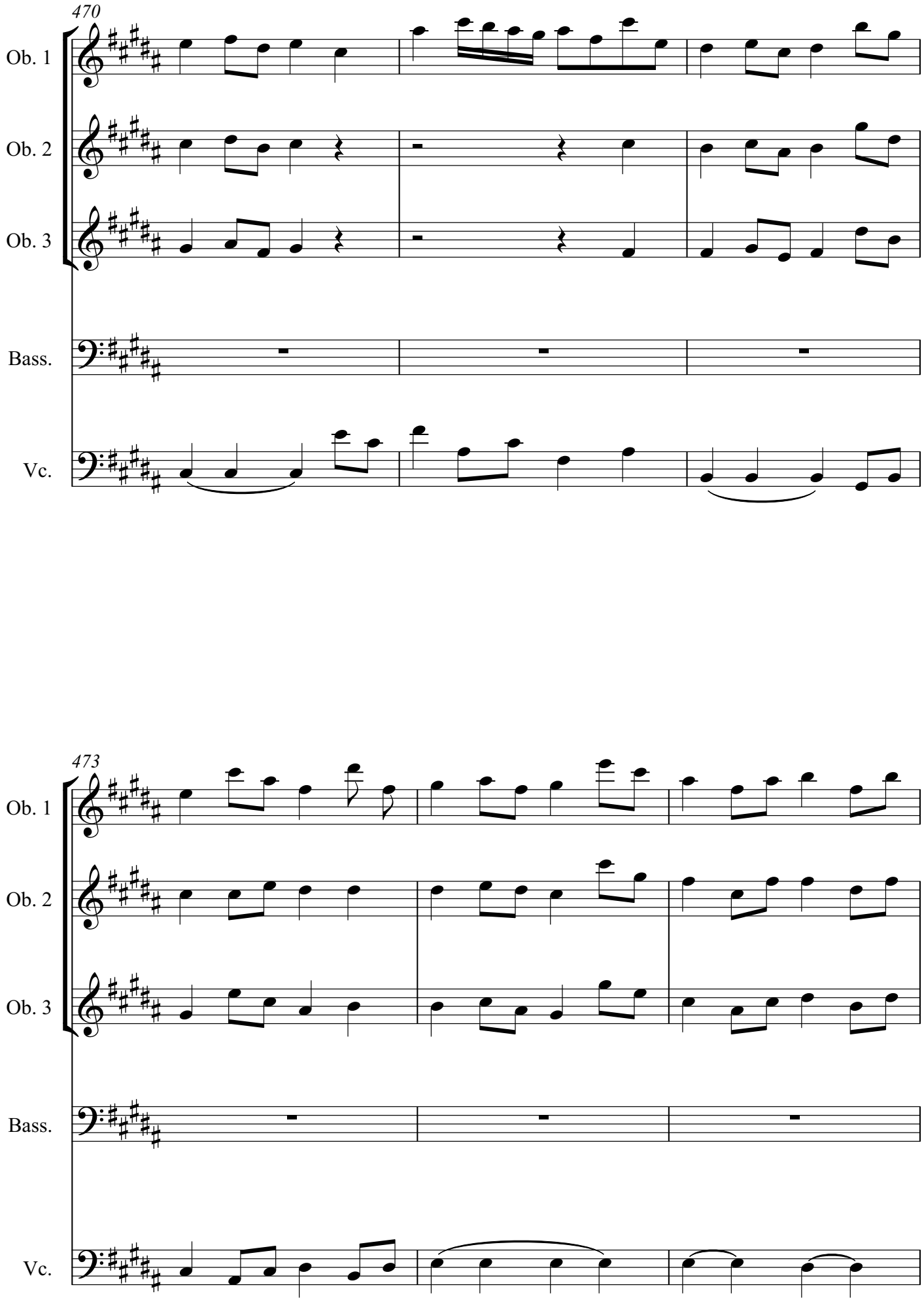

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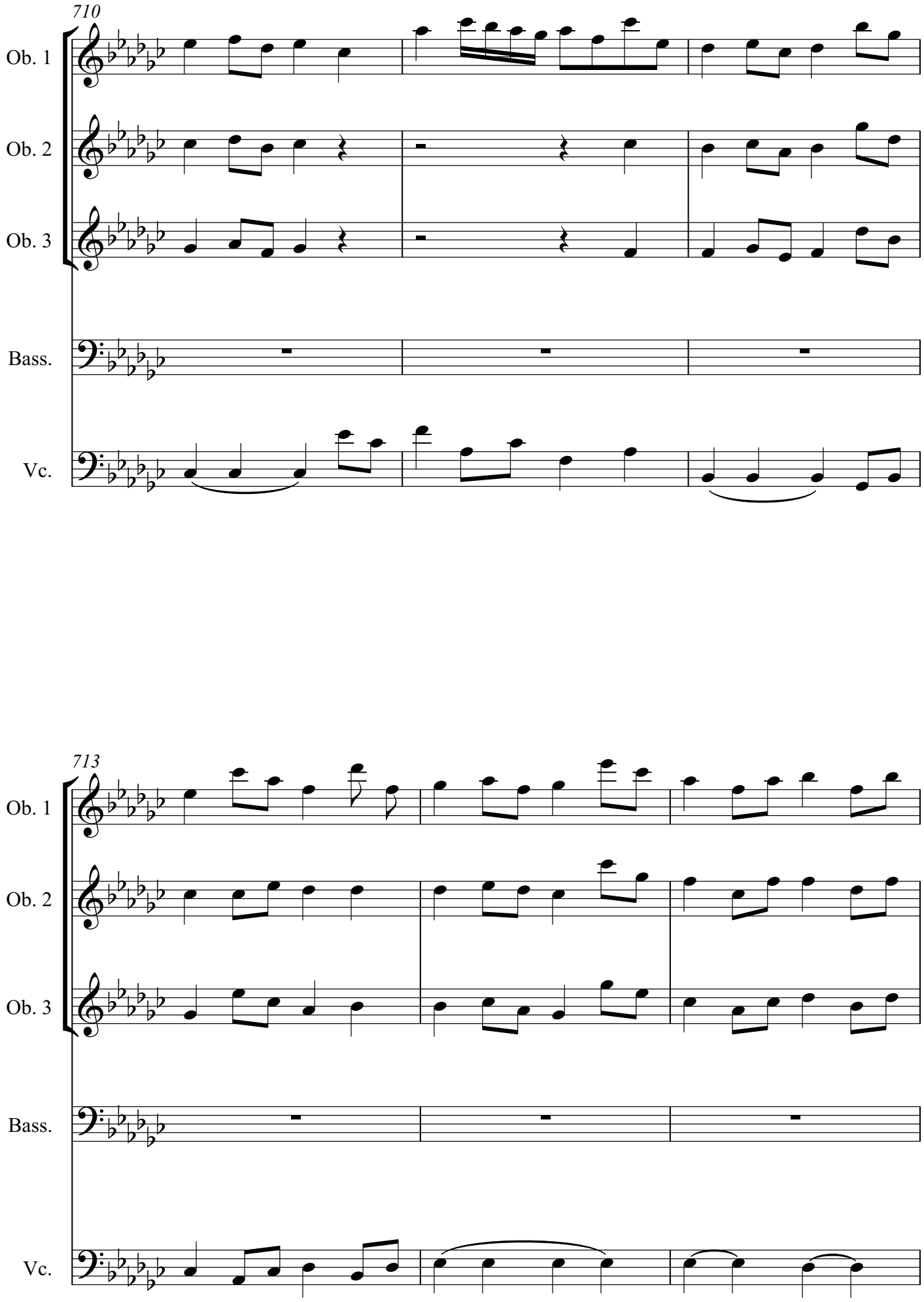
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Composition on BWV 26_4

"Ach wie flüchtig, ach wie nichtig",
"An irdische Schätze das Herze zu hängen"

J. S. Bach / Ana Antão

♩ = 110

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707
Ob. 1
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Ob. 1
713
Ob. 1
716
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719
Ob. 1
FIM

Composition on BWV 26_4

"Ach wie flüchtig, ach wie nichtig",
"An irdische Schätze das Herze zu hängen"

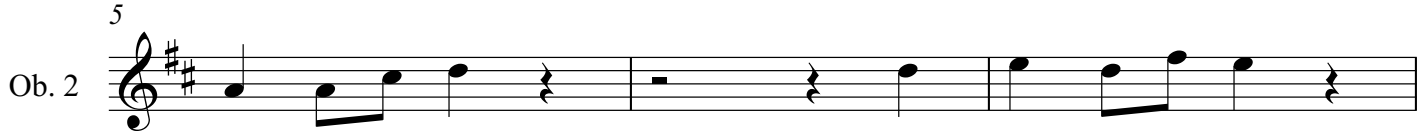
J. S. Bach / Ana Antão

♩ = 110

Oboe 2

5

Ob. 2



8

Ob. 2

11

Ob. 2

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Ob. 2

20

Ob. 2

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Ob. 2

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278
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431
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Ob. 2
FIM

Composition on BWV 26_4

"Ach wie flüchtig, ach wie nichtig",
"An irdische Schätze das Herze zu hängen"

J. S. Bach / Ana Antão

♩ = 110

Oboe 3

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71
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Ob. 3
FIM

Composition on BWV 26_4

"Ach wie flüchtig, ach wie nichtig",
"An irdische Schätze das Herze zu hängen"

J. S. Bach / Ana Antão

♩ = 110

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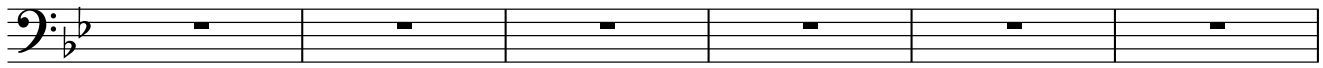

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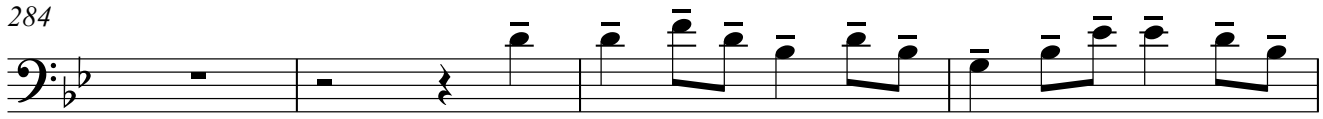

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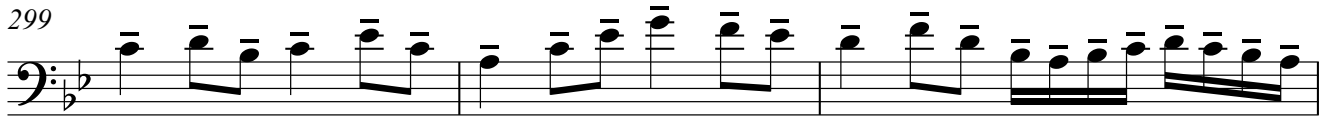

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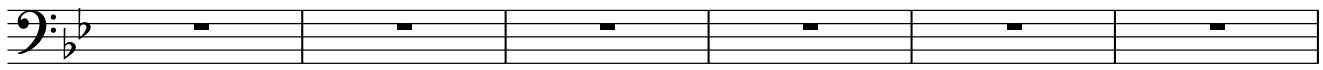

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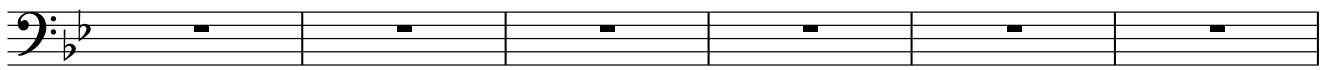

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Composition on BWV 26_4

"Ach wie flüchtig, ach wie nichtig",
"An irdische Schätze das Herze zu hängen"

J. S. Bach / Ana Antão

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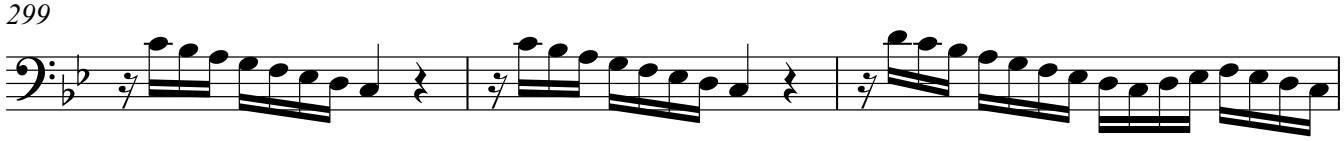

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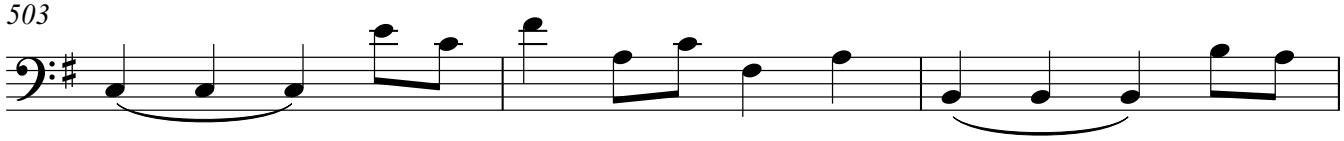

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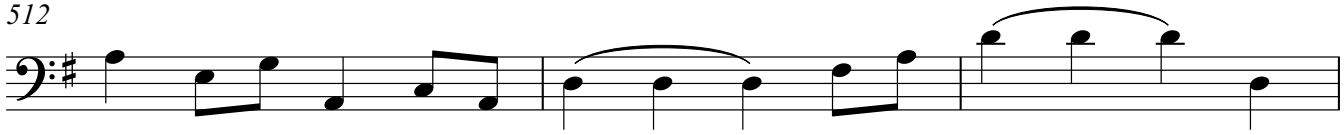

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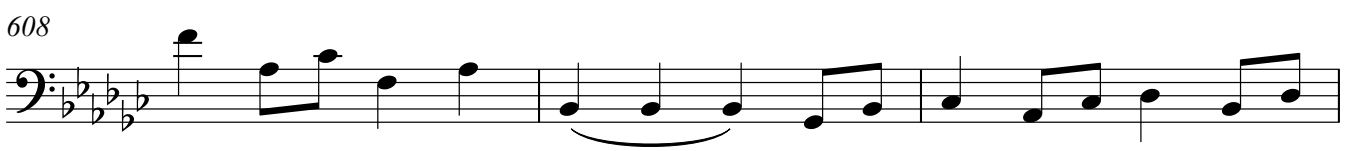

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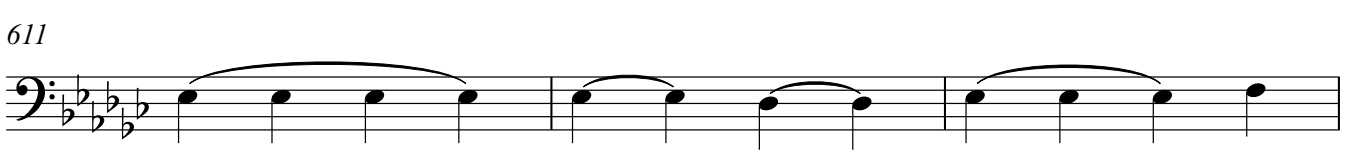

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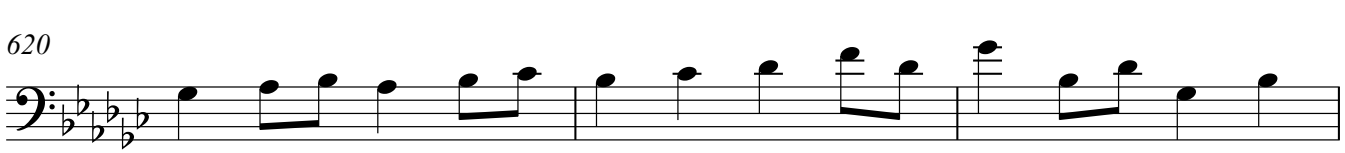

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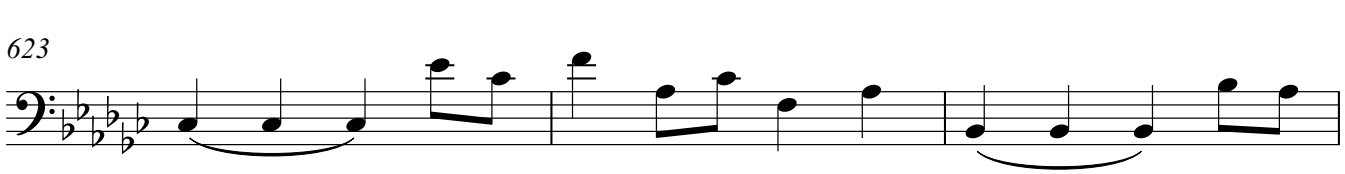

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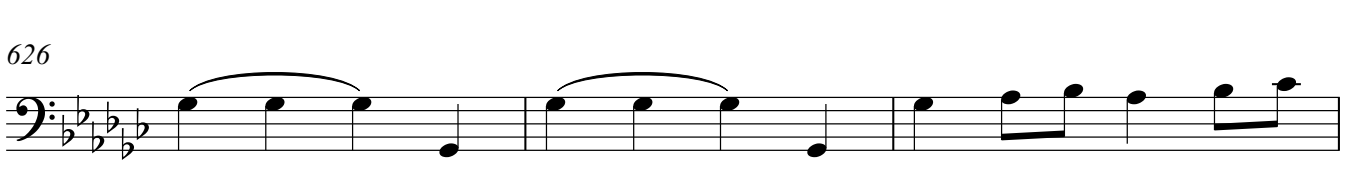

629

Vc.

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Ana Sofia Peixoto Antão Sousa Dias

Assinado de forma digital por Ana Sofia Peixoto Antão Sousa Dias
Dados: 2021.06.10 21:55:06 +01'00'